En	rollme	nt No: _					Exam	Seat N	o:			
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Sul	oject N	ame : L	iterary (C riticis r	m							
Sul	oject C	ode: 4A	MH04LT	C1		Branch: B.A. (English)				ish)		
Ser	nester	: 4	Date	24/04	4/2017		Time	: 10:30	To 01:	:30	Marks	: 70
Inst	(2) Ir (3) D	se of Prostruction raw neat	ns writte	n on mai ns and fig	ulator & a in answer gures (if n eded.	book	are stri	ctly to b	e obeye		ohibited.	
Q-1		Attemp	t the foll	lowing q	questions:	:						(14)
	a)	_		-	f Primary a							
	b)	a) Wordsworth b) Coleridge c) Sainte Beauve d) None. Wordsworth believed in the use oflanguage in poetry.										
		a) Simple b) Archaic c) Difficult d) None.										
	c)	_	_	_	ossessed t sts d) Non	-						
	d)	Biograp	hia Liter	<i>aria</i> wa	s publishe			volum	ies.			
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	i)) 19 th c) Seuve em		None. s on							
	-,			-	ter c) Thou		d) Non	e.				
	j)				it a poet sh							
	lz)		e b) Rhyr mired		inguage sh	horn (ot all art	ifices d	None.			
	k)				 espeare's s	style	c) Word	sworth'	s style d	l) None		
	l)				"Wordsw							
				_	ge c) Rene							
	m)	-	-		en discuss	-						
		a) word	isworin t) Enoi c	c) Coleridg	ge a)	none.					



a) Figures of speech b) Ornaments of essay c) Descriptive language d) None.

n) Flowers of speech means-----

Attempt any four questions from Q-2 to Q-8

Q-2		Consider Coleridge as a poet.	(14)
Q-3		"Poetry sheds no tears as angles weep." Justify the statement with the help of	(14)
		Wordsworth theory of poetic diction.	
Q-4		Discuss methods Sainte Beauve.	(14)
Q-5		Discuss Lessing's views on Poetry and Painting.	(14)
Q-6		Consider T.S. Eliot's views on Tradition and individual talent.	(14)
Q-7		Write short notes on the following.	(14)
	\mathbf{A}	Difference between Primary Imagination and Secondary Imagination.	
	В	Ideal Critic	
Q-8		Write short notes on the following.	(14)
	\mathbf{A}	Drawbacks of Sainte Beauve's theory.	
	В	Concept of art and morality in art.	

