

Enrollment No: _____

Exam Seat No: _____

C.U.SHAH UNIVERSITY

Summer Examination-2017

Subject Name : Literary Criticism

Subject Code : 4AH04LTC1

Branch: B.A. (English)

Semester : 4

Date : 24/04/2017

Time : 10:30 To 01:30

Marks : 70

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
 - (2) Instructions written on main answer book are strictly to be obeyed.
 - (3) Draw neat diagrams and figures (if necessary) at right places.
 - (4) Assume suitable data if needed.
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Q-1

Attempt the following questions:

(14)

- a) Who gave the concept of Primary and Secondary imagination?
a) Wordsworth b) Coleridge c) Sainte Beauve d) None.
- b) Wordsworth believed in the use of-----language in poetry.
a) Simple b) Archaic c) Difficult d) None.
- c) Primary imagination is possessed by-----
a) All b) Poets c) Scientists d) None.
- d) *Biographia Literaria* was published in -----volumes.
a) 2 b) 3 c) 4 d) 6
- e) Sainte Beuve was a friend and admirer of -----
a) Victor Hugo b) Coleridge c) Ketas. d) None.
- f) “The real language of Men” is associated with-----
a) Shelley b) Coleridge c) Wordsworth d) None
- g) Who is associated with Esemplastic Imagination?
a) Wordsworth b) Coleridge c) Keats d) None.
- h) Sainte Beuve was a French critic of -----centuary.
a) 18th b) 19th c) 20th d) None.
- i) Sainte Beuve emphasizes on -----
a) Personality b) Character c) Thoughts d) None.
- j) Wordsworth believes that a poet should use.....
a) Metre b) Rhyme c) Language shorn of all artifices d) None.
- k) Pater admired -----
a) Lamb’s style b) Shakespeare’s style c) Wordsworth’s style d) None.
- l) Who said the following? “Wordsworth actually ends in good neo-classical.”
a) T. S. Eliot b) Coleridge c) Rene Welleck d) None
- m) Concept of fancy has been discussed by-----
a) Wordsworth b) Eliot c) Coleridge d) None.
- n) Flowers of speech means-----
a) Figures of speech b) Ornaments of essay c) Descriptive language d) None.



Attempt any four questions from Q-2 to Q-8

- Q-2** Consider Coleridge as a poet. (14)
- Q-3** “Poetry sheds no tears as angles weep.” Justify the statement with the help of Wordsworth theory of poetic diction. (14)
- Q-4** Discuss methods Sainte Beuve. (14)
- Q-5** Discuss Lessing’s views on Poetry and Painting. (14)
- Q-6** Consider T.S. Eliot’s views on Tradition and individual talent. (14)
- Q-7** Write short notes on the following. (14)
- A** Difference between Primary Imagination and Secondary Imagination.
- B** Ideal Critic
- Q-8** Write short notes on the following. (14)
- A** Drawbacks of Sainte Beuve’s theory.
- B** Concept of art and morality in art.

